

**Description / Inventory
of Donations Presented to the
Afghanistan-Museum
in Exile**

by

Mr. Richard Parsons, Isle of Wight

Accession numbers: 2005.1069 – 1075

Inventory numbers: RP 01 – 07



- Type of object:** Tent furnishing
- Accession number:** 2005.1069 **Inventory number:** RP 01
- Object:** Tent bag (*torbah*)
- Material/technique:** Wool / hand-woven
- Origin/Period:** Afghanistan / 20th C.
- Brief description:** Rectangular tent bag, one long piece folded over and sewn up both sides with braided wool. Front, flat weave with horizontal bands of pile of varying widths on pale madder background. Traditional Tekke dowry piece.
- Measurement:** L. 69 cm W. 36 cm Weight 490 g
- Condition:** Worn, soiled
- Reference:** Parsons, R.D. (1983): *The Carpets of Afghanistan*
- Donated by:** Mr. Richard Parsons, Isle of Wight, UK, 2002
- Photograph:**



- Type of object:** Tent furnishing
- Accession number:** 2005.1070 **Inventory number:** RP 02
- Object:** Tent bag (*kola-i-chergh*)
- Material/technique:** Wool / hand-woven
- Origin/Period:** Afghanistan / 20th C.
- Brief description:** Bag to hold ends of tent poles. One wide piece of flat weave embroidered in green, brown, black, yellow and white silk, folded over and sewn down the side, wool loops and long tasseled tie cords (100 cm) at top corner; round flat bottom; long multicolored tassels hang from hem of bottom and center bottom. Field of diagonal rows of Bastani *guls* with stylized ram horns. Traditional Ersari dowry piece.
- Measurement:** L. 60 cm W. 35 cm Weight 610 g
- Condition:** Good
- Reference:** Parsons, R.D. (1983): *The Carpets of Afghanistan*
- Donated by:** Mr. Richard Parsons, Isle of Wight, UK, 2002
- Photograph:**



- Type of object:** Painting
- Accession number:** 2005.1071 **Inventory number:** RP 03
- Object:** Watercolor
- Material/technique:** Watercolor on paper / hand-painted
- Origin/Period:** Afghanistan / 20th C.
- Brief description:** Scene from the *Shah Namah* depicting raging battler of armed warriors on horseback against attacking lions. Border of purple and pink flowers on all four sides (not shown). Painted by Samangani in the style of Timurid miniatures.
- Measurement:** 65.5 x 50.5 cm (excl. border)
- Condition:** Good
- Donated by:** Mr. Richard Parsons, Isle of Wight, UK, 2002
- Photograph:**



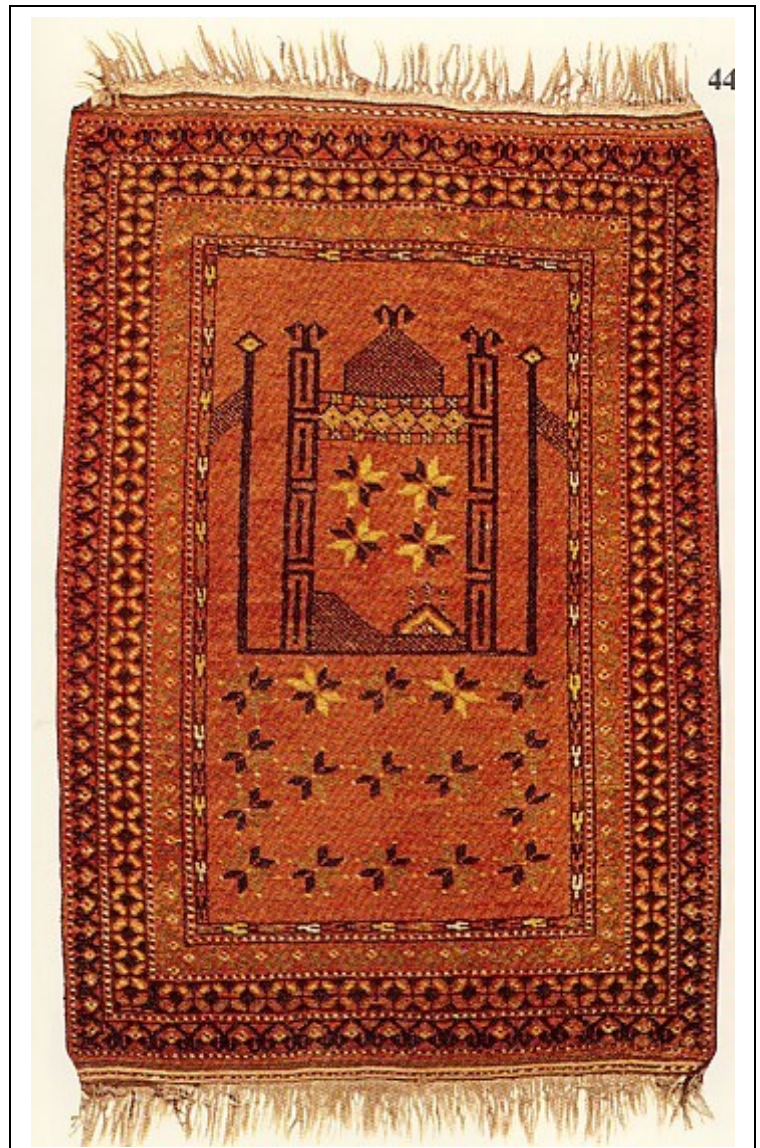
- Type of object:** Painting
- Accession number:** 2005.1072 **Inventory number:** RP 04
- Object:** Watercolor
- Material/technique:** Watercolor on paper / hand-painted
- Origin/Period:** Afghanistan / 20th C.
- Brief description:** Scene from the *Shah Namah* depicting two warriors on horseback face to face in battle. One warrior with bow and arrow, one with arrows projecting from both eyes. Armed followers on horseback grouped at either side. Border of pale purple and orange flowers on all four sides. Painted by Samangani in the style of Timurid miniatures.
- Measurement:** 59.5 x 44.5 cm (excl. border)
- Condition:** Good
- Donated by:** Mr. Richard Parsons, Isle of Wight, UK, 2002
- Photograph:**



- Type of object:** Tent furnishing
- Accession number:** 2005.1073 **Inventory number:** RP 05
- Object:** Tent curtain (*purdah*)
- Material/technique:** Wool / hand-woven
- Origin/Period:** Afghanistan / 20th C.
- Brief description:** Pile tent curtain, cord at top corners, fringe at the bottom, ornate *kelim* at bottom with almond motif. In center field wide horizontal and vertical band in form of cross, each panel showing candlestick and tree motifs, wide borders. Keldar weave.
- Measurement:** L. 216 cm W. 163 cm
- Condition:** Good
- Reference:** Parsons, R.D. (1983): *The Carpets of Afghanistan*
- Donated by:** Mr. Richard Parsons, Isle of Wight, UK, 2002
- Photograph:**



- Type of object:** Floor covering
- Accession number:** 2005.1074 **Inventory number:** RP 06
- Object:** Rug
- Material/technique:** Wool / hand-woven
- Origin/Period:** Afghanistan / 20th C.
- Brief description:** Small prayer rug with undyed brown and white wool and natural dyes of madder, yellow (*sparak*) and green (*sparak* and indigo). Stylized mosque in upper half, large and small floral motifs in field. Qarqeen weave.
- Measurement:** L. 104 cm W. 72 cm
- Condition:** Worn
- Reference:** Parsons, R.D. (1983): *The Carpets of Afghanistan*
- Donated by:** Mr. Richard Parsons, Isle of Wight, UK, 2002
- Photograph:**



Type of object: Floor covering

Accession number: 2005.1075

Inventory number: RP 07

Object: Rug

Material/technique: Wool / hand-woven

Origin/Period: Afghanistan / 20th C.

Brief description: Small prayer rug, two narrow bands forming cross in center of field, panels repetitive rows of triangular motifs in varying shades of red on beige field. Long fringe. Kizilayak weave.

Measurement: L. 96 cm W. 67 cm

Condition: Worn

Reference: Parsons, R.D. (1983): *The Carpets of Afghanistan*

Donated by: Mr. Richard Parsons, Isle of Wight, UK, 2002

Photograph:

