PHOTOTHECA AFGHANICA

Bill Woodburn Chatham/Kent

Collection : ROYAL ENGINEERS MUSEUM, LIBRARY AND ARCHIVE Series : Photographs of the Second Anglo-Afghan War, 1878-1880

Index Part 4: Photographs in the Bryan Maggs Collection

(Providing a concordance with the original S&M List)

Saiyidabad, Kabul Cemetery, Royal Artillery "Screw Guns", Goorkhas in the Bala Hissar

RE No.	S&M No.	Subject
RE 116		Panorama in two parts of the British Camp, General Ross' Brigade, Saidabad.
	2-43	right part of the panorama
	2-44	left part of the panorama
RE 117	2-49	Gravestone, 9 th Lancers.
RE 118	2-63	One Gun and Equipment 6/8 R.A. on Mules.
RE 119	2-64	
RE 120	2-65	
RE 121	2-66	a series of seven images of the 'Screw Gun'
RE 122	2-67	
RE 123 RE 124	2-68 2-69	Gun in Action.
RE 125	2-70	Grave and Stone, Lieut. Montanaro, R.A.
RE 126	2-71	Grave and Stone, Capt. Dundas, R.E.
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RE 127	2-72	Grave and Stone, Lieut. Nugent, R.E.
RE 128	2-73	Grave and Stone, J.H. Porter, Principal Medical Officer.
RE 129	2-74	Grave and Stone, Troop SergtMajor Spittles.
RE 130	2-75	Grave and Stone, Capt. Dundas and Lieut. Nugent, R.E.
RE 131	2-76	Abdul Rahman (copy).
RE 132	2-77	Section 4 th Goorkhas.
RE 133	2-78	Company 4 th Goorkhas.
RE 134	2-79	Officers 4 th Goorkhas.
RE 135	2-80	Band 4 th Goorkhas.
RE 136	2-81	Officers, General C. Gough's Brigade.
RE 137	2-82	General Gough and Staff.
RE 138	2-83	General Gough and Staff, Mounted.
RE 139	2-84	Officers 9 th Regiment
RE 140	2-85	Telegraphers, Sherpur.

All the above listed photographs, RE 116 to RE 140, were not found in any album of the Royal Engineers Institutions in Chatham (except RE 130, which shows the two graves of R.E. officers). Only by chance – and based on the original list of the BS&M photographs, discovered at the National Library of Scotland – we were able to identify these images in the extensive collection of war photographs of the 19th century, belonging to Bryan Maggs in London. Even there, one photograph was still missing: RE 120. This last picture was finally discovered in the Royal Artillery Museum.

It is a great pleasure for us – and we are most thankful to Mr Maggs and the Royal Artillery Historical Trust – that they were so generous as to give the permission to include this rare series of images in our catalogue of BS&M photographs, which would otherwise have remained incomplete.

Bill Woodburn

Paul Bucherer