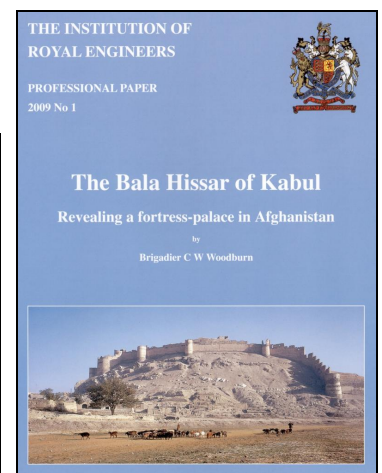
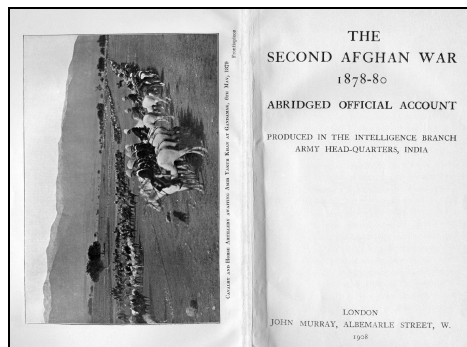
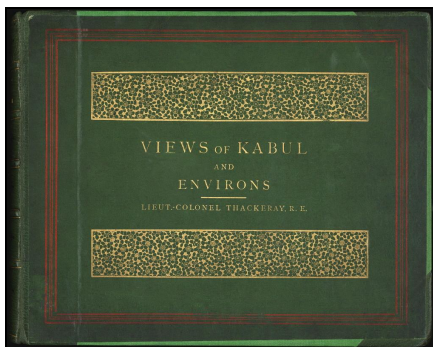


The main printed sources with photographs taken by the *‘Photograph School of the Bengal Sappers & Miners’*

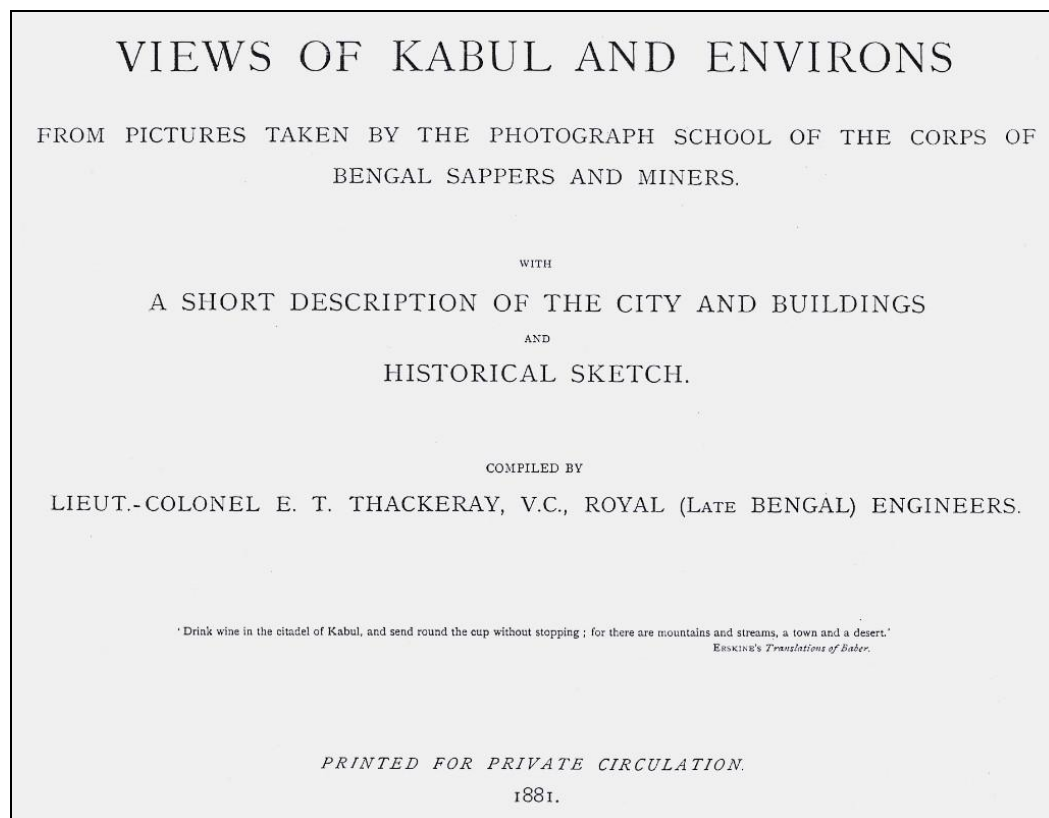
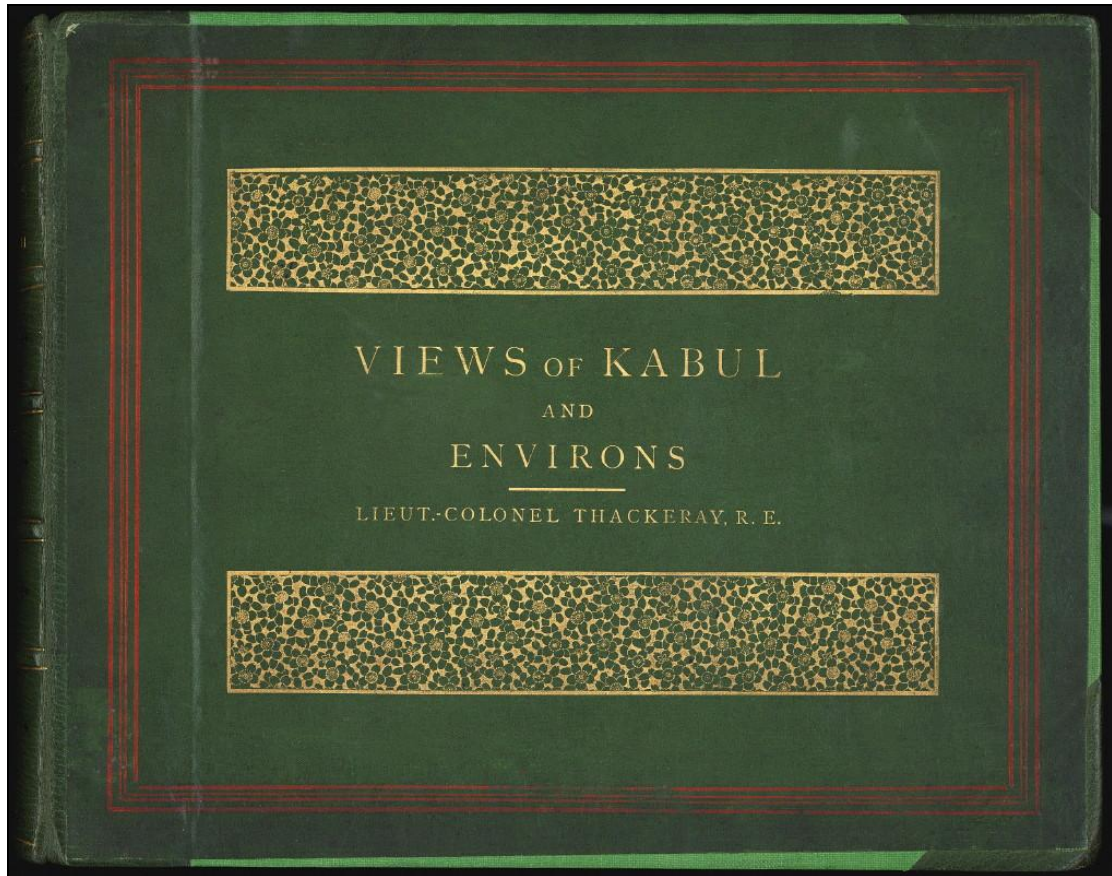
- 1881: Thackeray, E.T.: *Views of Kabul and Environs.*
1908: *The 2nd Afghan War, 1878-80: Abridged Official Account.*
2009: Woodburn, C.W.: *The Bala Hissar of Kabul:
Revealing a fortress-palace in Afghanistan.*



Further contemporary sources are the engravings and articles published in *The Illustrated London News* and *The Graphic*. They were furnished either by officers, present on the spot, or by the artist and special Correspondent **William Simpson**, who participated in the first phase of the war.



The private publication by Lieut.-Colonel E.T. THACKERAY, V.C., Royal (late Bengal) Engineers is a basic source for the identification of the photographs taken in and around Kabul.



P R E F A C E.

IN offering this series of Views to the officers of the corps and regiments who served in the late Afghan Campaign, a few words of explanation may not be out of place.

The views have been printed by the Autotype Company from photographs taken by the Photograph School of the Corps of Bengal Sappers and Miners during the occupation of the city of Kabul by General Sir Donald Stewart and Lieutenant-General Sir Frederick Roberts, in the years 1879-80; and it is hoped that they may prove of interest to some of the officers who served in the late Afghan campaign, or their friends, and may perhaps tend to recall many arduous days and stirring scenes.

In the letterpress there is no original matter, and the brief historical sketch added at the end of the book is a compilation from the works of several authors.

The first part of the historical sketch, up to the reign of Ahmad Shah, is taken entirely from Elphinstone's *India*. That from the reign of Ahmad Shah, 1747, to the British invasion in 1838, from Colonel Malleson's *History of Afghanistan*.

In the latter part, I have endeavoured to give a faithful account of some of the more interesting operations around Kabul in the campaigns of 1879-81, based upon such data as I was able to obtain, but much has necessarily been omitted, especially in portions relating to the operations of the divisions commanded by Lieutenant-Generals Sir Samuel Browne and Sir O. Bright, and it has not always been possible to give full details where they would have been of great value.

The latter portion of the campaign of 1880, including the march of Lieutenant-General Sir Frederick Roberts from Kabul to Kandahar, and the defeat of Ayoob Khan, at Kandahar, in the battle of September 1st, have not been touched upon. The march from Kabul to Kandahar, and the battle at the latter place, have been fully described in a complete and detailed lecture delivered at the Royal United Service Institution, on March 9th, 1881, by Lieutenant-Colonel Chapman, C.B., R.A.

I have appended a list showing the sources of information drawn upon, and my grateful thanks are due to all those officers of whose works I have made use.

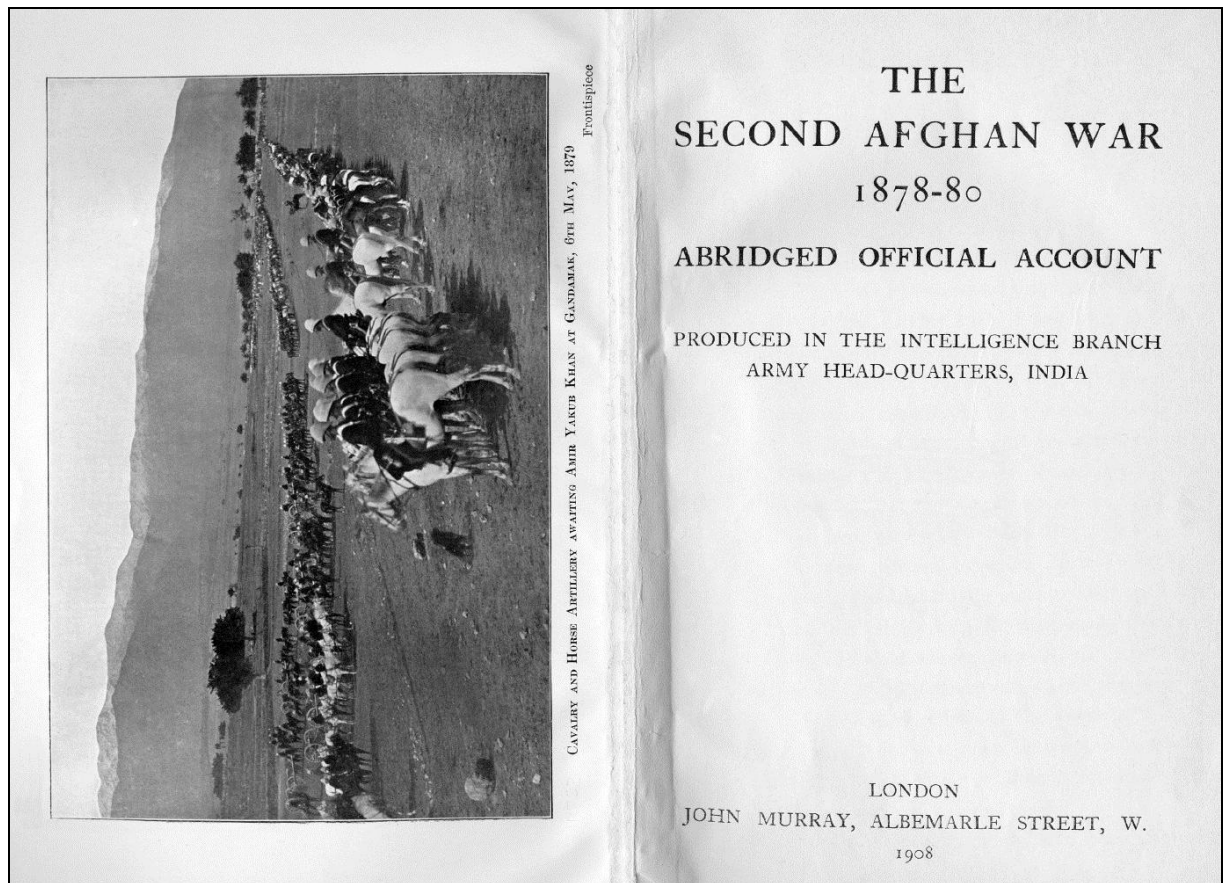
The latter part of the account of the operations of the several columns has been perceptibly hurried, as my furlough was drawing to a close.

In conclusion, I would state that any corrections, or further information, which may suggest themselves to the officers who were witnesses of the scenes, will be very gratefully received.

ADDLESTONE,
July 1881.

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Most of the plates and panoramas in the Abridged Official Account of the Second Afghan War are reproductions of photographs, taken by the 'Photograph School of the Bengal Sappers & Miners'.



SECOND AFGHAN WAR

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A first step towards the identification of the *Bala Hissar* photographs is the research done by Brigadier **C. W. Woodburn**, former RE:

***The Bala Hissar of Kabul:
Revealing a fortress-palace in
Afghanistan.***

Institution of Royal Engineers,
Professional Papers (2009, No. 1)
48 p., 54 Figures

